

Lutz Konermann

Born May 5th, 1958 in Bardenberg/Germany, grown up in Milano/Italy
Freelance film director, cinematographer, writer and photographer from 1980 to date
Diploma in film directing at the Hochschule für Fernsehen und Film, Munich/Germany, in 1982
Acting classes with Susan Batson, New York/US in 1984
Freelance film trainer and script consultant from 1990 to date
Lives in Zürich/Switzerland
Languages: German, English, Italian, Swiss German, French
www.konermann.net, <http://uk.imdb.com/name/nm0007180/>

Director

2010 *Dharavi, Slum for Sale* (doc, screen, 80')
2009 *Der Fürsorger* (screen, 96')
2007 *Prager Botschaft* (tv, 96')
2006 *Arme Millionäre* (tv, 2x45')
2004 *Piff paff puff* (tv, 90')
2002 *Der Elefant – Mord verjährt nie* (tv, 90')
2001 *Lieber Brad* (tv, 90')
2000 *Meine Tochter darf es nie erfahren* (tv, 90')
1998 *Herzlos* (tv, 90')
1997 *Virus X* (tv, 90')
1996 *Eine fast perfekte Liebe* (tv, 90')
1994 *Zoff und Zärtlichkeit* (tv, 7x45')
1992 *Marienhof* (tv, 6x50')
1991 *Panthers, Fighters und Co.* (doc, tv, 45')
1987 *Lindenstrasse* (tv, 16x30')
1986 *Schwarz und ohne Zucker* (screen, 82')
1984 *Vorwarnzeit* (doc, screen short)
1982 *Aufdermauer* (screen, 100'), *Josef Mommerz*, *Heiter bis friedlich* (doc, screen shorts)
1980 *Die Schwelle*, *Monitor* (screen shorts), *Basisarbeit*, *Augen geradeaus* (doc, screen shorts)
1979 *Aussenaufnahmen* (screen short)

Cinematographer

of all of his own documentaries, amongst which
2010 *Dharavi, Slum for Sale* (screen, 80')
1991 *Panthers, Fighters und Co.* (tv, 45')
and screen shorts *Vorwarnzeit*, *Josef Mommerz*, *Heiter bis friedlich*, *Basisarbeit*, *Augen geradeaus*,
as well as of numerous documentary and fiction films, amongst which German National Movie Award
winning features *Kaltes Fieber* by Josef Rusnak, *Drachenfutter* by Jan Schütte and *Spätvorstellung*
by Maria Knilli.

Writer

2009 *Der Fürsorger* (screen, 100')

2005 *Der Elefant – Spiegelbilder, Der Elefant – Hundsheim* (tv, 2x45')

2002 *Der Elefant – Mord verjährt nie* (tv pilot, 90')

2000 *Meine Tochter darf es nie erfahren* (tv, 90')

1998 *Herzlos* (tv, 90')

1987 *Drehort: Pfarrhaus* (tv, 3x45')

1986 *Schwarz und ohne Zucker* (screen, 82')

1984 *Vorwarnzeit* (screen short)

1982 *Aufdermauer* (screen, 100'), *Josef Mommerz, Heiter bis friedlich* (screen shorts)

1980 *Die Schwelle, Monitor, Basisarbeit, Augen geradeaus* (screen shorts)

1979 *Aussenaufnahmen* (screen short)

Script Consultant

2005 *Sonjas Rückkehr, Süßigkeiten* (tv, 90' each)

2004 *Piff paff puff, Lilo und Fredi* (tv, 90' each)

2003 *Meier Marilyn, Oeschenen, Alles wird gut* (tv, 90' each)

2002 *Dilemma* (tv, 90')

2001 *Lieber Brad* (tv, 90')

2000 *Spital in Angst, Im Namen der Gerechtigkeit, Studers erster Fall* (tv, 90' each)

1993 to date: Script consultant to approximately 200 shorts and features produced by the Filmakademie Baden-Württemberg, amongst which the two Academy Award winning *Rochade* (1994) by Thorsten Schmid and *Nimmermeer* (2006) by Toke C. Hebbeln, Munich Film Festival Award winning *Nichts bereuen* (2001) by Benjamin Quabeck, Golden Leopard Locarno Festival winning *Das Verlangen* (2002) by Iain Dilthey, First Steps Award winning *Katze im Sack* (2004) by Florian Schwarz and First Steps Award winning *Bis aufs Blut* (2010) by Oliver Kienle.

Trainer

Filmakademie Baden-Württemberg, Ludwigsburg/Germany (www.filmakademie.de):

1998 (to date) Professorship

1992 (to date) Head of fiction department

1990 (to date) Co-founder, co-designer of course structure, member of the board of admission and exams, trainer for film directing and script development

FOCAL, Foundation for Continuous Training in Film and Audiovisual Media, Lausanne/Switzerland (www.focal.ch):

2006 (to date) Designer and head of KINO-Stoffentwicklungsprogramm, movie script development

1999 - 2005 Designer and head of SF-Stoffentwicklungsprogramms, tv-movie script development

1998 Writing for TV, Directing for TV, Producing for TV – trainer and organizer

1993 (to date) Member of the board

1991 (to date) Member of the council

Awards and Nominations

- 2010 Bollywood and Beyond, Stuttgart: Honorary mention for directing, outstanding cinematography and editing of *Dharavi, Slum for Sale*
- 2010 Prix Soleure and Prix du public, Solothurn: *Dharavi, Slum for Sale* nominated twice for best film of show
- 2010 Swiss National Film Award: Roeland Wiesnekker nominated Best Male Lead for *Der Fürsorger*
- 2004 German National TV Award nominations: Best Series, Best Male Lead, Thomas Sarbacher, Best Female Lead, Katharina Abt, for *Der Elefant*
- 2001 Swiss National Film Award: Best Female Lead, Andrea Guyer and Carol Schuler, nomination Best Male Lead, Mathias Gnädiger, for *Lieber Brad*
- 1996 Adolf-Grimme-Preis (German TV critics Award) for directing *Eine fast perfekte Liebe* and for Best Female Lead, Inga Busch
- 1988 Förderpreis Film der Stadt München
- 1986 Max Ophüls Förderpreis for directing *Schwarz und ohne Zucker*
- 1983 German National Movie Award for producing *Spätvorstellung*
- 1983 German National Movie Award for directing *Aufdermauer*